

Poste audio Call for projects

CENTRE

CLARK

Call for sound art projects

Centre CLARK invites artists, collectives, and curators to submit sound project proposals for the Poste audio component of its annual programming.

Selected projects will be presented from September 2024 to June 2025.

CLARK supports a plurality of innovative artistic practices. The Poste Audio programming is open to both local and international artists, collectives, and curators featuring a multiplicity of voices, heritages, and perspectives that translate into as many sonic languages.

The Poste audio measures 1,2 x 1,5 meters and is located between the Centre's front entryway and the Librairie CLARK. It showcases projects with sound art as their main component, transmitting these through headphones or a parabolic loudspeaker. Selected projects will also be featured in the Centre's digital audio library (audiothèque).

Conditions of the Poste audio

- Artist fee of \$400.
- Presentation fee of \$250 to participate in a 30 minute public discussion — remotely or in person — with the Centre's cultural mediator.

As this call is intended to highlight sound art, it is important to consider that musical projects are not accepted. Please note that this call is only for projects that are specifically designed for CLARK's Poste audio. Projects with non-sonic installation components cannot be accommodated.

Please note that, in accordance with CLARK's programming guidelines, artists, collectives and curators selected for the Poste audio are considered an integral part of the regular programming and, as such, their applications will not be considered during the two subsequent open calls for any other component of the Centre.

Required documents

Please submit the following documents in a single PDF file:

- A description of the project (maximum 250 words).
- An artistic or curatorial statement (maximum 250 words).
- A curriculum vitae (maximum three pages).
- Captioned audio material (maximum of ten external links related to the proposed project or to previous projects).
- Desired method of broadcasting (headphones or parabolic loudspeaker).

Files must be saved as follows: Last name_first name.pdf.

Maximum PDF file size: 10 MB.

You will automatically receive an email confirming the receipt of your submission. This is not a confirmation of eligibility; only complete applications will be considered.

Submitting your application

Please submit your application by June 1st, 2024 at 11:59pm to the following address: posteaudio@centreclark.com.